



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

July/August, 2015

## The votes are in: It's Mader's!

### *About Milwaukee Ethnic News*

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



### *Beginning Saturday, July 11<sup>th</sup>* **Ethnic program for youth**



Kids, aged 8 to 12 can take advantage of a very original program this summer, held at the Old South Side Settlement Museum. The program, sponsored by Urban Anthropology Inc. teaches kids about the lives of children across time and space through short fictionalized stories set in various time periods and cultural areas.

*(Continued on page 8)*

### *Daddy's Soul Food and Grill came in second*

Milwaukee Ethnic News conducted an unscientific poll of readers to learn their favorite Milwaukee area ethnic restaurants in a variety of ethnic categories. The poll was conducted in early June of 2015. Turn to page 9 for the full list of reader choices.

*(Continued on page 10)*



## You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty

### Every 1<sup>st</sup> Tuesday of the Month, 6-8 pm

Meets regularly on the 1<sup>st</sup> Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

### FAQ's

#### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

#### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

#### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

#### How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

Questions? email: [sabine.schwarz@sbglobal.net](mailto:sabine.schwarz@sbglobal.net) or [thurich@ameritech.net](mailto:thurich@ameritech.net)

## Are you Pomeranian from Poland?

Looking for sources for genealogy info?



The Pomeranian Genealogy Association can help you. Below is info from their website at [www.ptg.gda.pl/index.php/default/lang/en-utf-8/](http://www.ptg.gda.pl/index.php/default/lang/en-utf-8/)

*The Pomorskie Towarzystwo Genealogiczne (PTG), which in English translates to the Pomeranian Genealogical Association, was founded by a group of amateur genealogists who had known each other only from discussion groups. They met together in person June 15, 2005. The initiators of the establishment of an association at that time were: Anna Stachowska, Joanna Jendrzewska and Stanislaw Pieniazek.*

*After many discussions, in April 2011 decision was taken to establish a registered PTG, which was a continuation of the idea of association. It was registered in the National Court Register at July 6th, 2011. The ancestors of most of us lived in Gdansk Pomerania, but above all, we share a passion for searching for our own roots.*

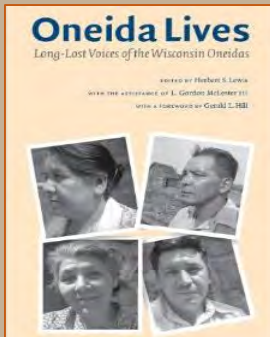
*We are happy to answer all questions.*

*Where to find us? Detailed information on how to reach us physically are available on our website: [www.ptg.gda.pl](http://www.ptg.gda.pl).*

Also see the following website for more info: <http://www.genezukacz.genealodzy.pl/lang-eng>

# Ethnic Wisconsin in books

## NON-FICTION



In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a

dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)

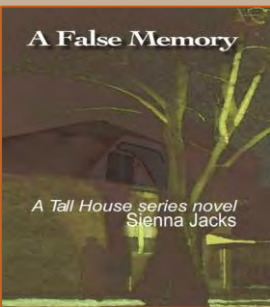
## FICTION



“My dear Meyer,” chided the old historian, “why should anyone be surprised by shootings at the Tall House? Have you looked into its past?”

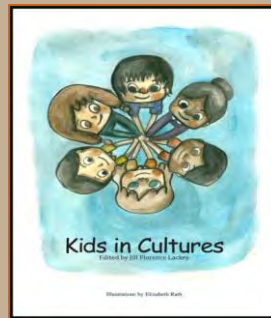
The young anthropology intern was more than willing to look. Meyer Hoffmann’s voracious curiosity led him on a course of inquiry about the Tall House, those who’d lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House’s history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren’t they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn’t know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House’s proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer’s disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He’d do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



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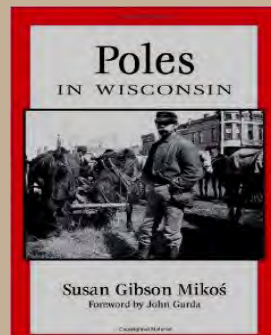
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*Kids in Cultures* educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various

eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include “Mammoth meat,” “Barbara Smith is German?” “Showing up is important: A Hmong virtue,” “Firefly nights: An urban Oneida story,” “Snow falls in Bronzeville,” and “The Braves take the World Series: A Polish and Mexican story.” [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

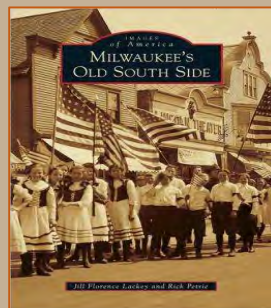
## NON-FICTION



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America’s northern heartland. The second largest immigrant population after Germans,

Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

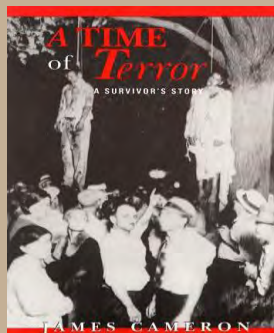
[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. [www.arcadiapublishing.com](http://www.arcadiapublishing.com)

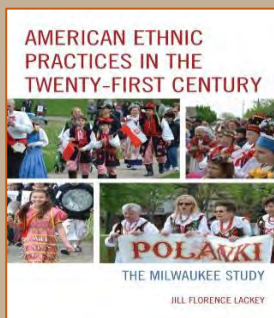
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## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

NOW IN PAPERBACK \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

## Actors needed to play Polish couple

Urban Anthropology Inc. is producing the third in its trilogy of plays about Milwaukee's Old South Side. This play is entitled, *The disappearance of the Squirrel Lady and Other South Side Mysteries*. It will be performed at the Joyce Parker Center in Bay View the first weekend in October.



In December, 1975, the four-foot bronze statue of Belle Austin Jacobs disappeared from Kosciuszko Park. Jacobs had been instrumental in founding the University Settlement House in the predominantly Polish neighborhood. The house was controversial because it advocated leaving ethnic practices behind in favor of assimilating to the dominant American culture. Theories abounded on how and why the statue disappeared.



The male role should be someone aged 25 to 45 (or can appear that age) who will age throughout the play. This is a starring role. The female should be someone aged 25 to 40, and it's a supporting role.

To schedule an audition,  
email Jill at [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net)

## BIERGARTEN AT THE SCHWABEN-HOF

**open every thursday  
may ~ september  
4:00 to 10:00**

**DOMESTIC & IMPORTED BEERS  
BRATS ~ PRETZELS ~ LEBERKÄSE**

**N56 W14750 Silver Spring Menomonee Falls - 262-391-7151**

**No Cover**

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

[MECAHMilwaukee.com](http://MECAHMilwaukee.com)



### Friendship Force needs home hosts

Eighteen ambassadors from the French-speaking island of Guadeloupe in the Caribbean and two ambassadors from Brazil are coming to practice and improve their English skills. To date, the organization only has home hosts for half the ambassadors. NO French skills are needed as our guests are here for an English immersion experience. Day hosts and drivers are also needed. If you are interested, please contact Ann Line today at [linerusy@yahoo.com](mailto:linerusy@yahoo.com) or call 262-784-3085. *Merci beaucoup!* Thanks a lot!

### NORSE ROSEMALER ASSOCIATION



Anyone interested in the beautiful art of rosemaling, please contact instructor Karen Sanderson at (262) 679-1377. She will provide information regarding equipment needed, cost, and answer any questions. Classes are held at Norway House (7507 W. Oklahoma) in Milwaukee.

# German Fest 2015

July 24-26, Summerfest grounds, Henry Maier Festival Park



## Weekend favorites

- **Chikeria: Fest Favorite** Direct from Germany – high energy audience participation mix of Oktoberfest hits
- **Bands** from Wisconsin, Illinois and Minnesota will also keep you dancing and singing Ein Prosit
  - **Johnny Hoffmann und die Herzbuben** and the **Alte Kameraden**: Each of these groups have performed at German Fest all 35 years
  - **Alpensterne**: Authentic German singing and yodeling, 15 foot Swiss Alphorn
  - **Austrian Express**: Austrian/German show and dance band
  - **Johnny Wagner Band**: Bavarian, Austrian and Slovenian polkas, Swiss Alphorn, yodeling and fun audience participation
  - **Phenix**: A German-American band with a modern flair, fun audience participation songs, polkas, rock oldies and more
  - **Talisman**: Traditional European folk music with a little rock and roll mixed in
- **Local German dance groups** performing on various stages
- **Carousel Organ Association of America**: outdoor mechanical musical instruments including band, fair, and street organs; calliopes and hand-cranked organs of all sizes seen throughout the German Fest grounds on Saturday and Sunday
- **Children's Activities**: Playground, Music on the Move inflatable activities
  - **Kohl's Color Wheels**: a mobile art experience where kids can take part in a variety of fun-filled projects, inspired by the Milwaukee Art Museum's feature exhibition *Van Gogh to Pollock: Modern Rebels*
  - Children's Activity Area sponsored by Integrated Development Services, Inc. featuring children's arts and crafts including "design a t-shirt"
- **Culture Pavilion** – 2015 theme: "German Fest: 35 Years of Memories"
  - Honoring the 25<sup>th</sup> anniversary of the fall of the Berlin Wall
  - German language games, bookstore, Passport Program, interactive displays
  - Handwerker (Craftsmen) area including returning Master Sculptor Bryon Berenson and German Blacksmith Wolfgang Schweizer
  - European Train Enthusiasts Display
  - Musik Garten Stage with non-stop entertainment featuring local musicians, a marionette puppet show and travel films.
- **Fritzie and the Usinger Elves**: Fritzie, German Fest's mascot and the Usinger Elves can be seen at the mid-gate each day as the festival opens, and wandering the grounds throughout the weekend
- **Glockenspiel: Fest Favorite** watch this clock come to life
- **Mai Baum**: One of the most photographed subjects, the Mai Baum represents each of German Fest's participating societies. Mai Baum's are a German tradition signifying the beginning of spring. They are erected May 1<sup>st</sup> with much pomp and celebration



- **Marktplatz**: Authentic German goods – lederhosen, dirndls, nutcrackers, steins, linens, jewelry, hats, candies and more
- **Sheephead/Schafskopf**: A card game that originated in the mid to late 1700's. Learn how to play or enter the tournament.
- **Sports Area: Milwaukee Recreation Adaptive Sports** exhibits wheelchair competitions, with audience participation; **Milwaukee Olympic Handball Club** reveals why handball is one of the HOTTEST sports in Germany; **Futbolito Youth Soccer Program** demonstrates soccer drills with audience participation; **Milwaukee Bucks** presents demonstrations and activities.
- **Volkswagen Club of Milwaukee**: An exceptional selection of cars on display

Free Admission for active military personnel, all day, any day



Mexican Fiesta brings the sound, culture, and taste of Mexico to Milwaukee's lakefront this coming August 21, 22 and 23, 2015. Join in on the fun as we celebrate three days of fun, food, Mariachi and Fiesta for everyone. Mexican Fiesta is more than just a celebration; it is a vigorous declaration of community spirit at its best.

*Education is the key to the future, and through scholarship awards, the festival becomes the gateway to young Hispanics taking their rightful place in society by continuing their education.*

Mexican Fiesta is a cultural foundation concentrating on providing education and cultural events for the growing Hispanic community. Our festival honors culture, tradition and family. Mexican Fiesta encourages individuals from all ethnic backgrounds to share in the beauty of Mexico's rich history, art, music and food.

**CULTURE | MUSIC | FOOD | FOLKLORE | FUN**



Entertainment lineup will be announced soon

# Visions of Greek Fest

Held the weekend of June 19<sup>th</sup> at the State Fair Grounds



# Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call (414) 271-9417  
The museum is located at 707 W. Lincoln Avenue

## Youth program (cont.)

(Continued from page 1)

### KaTS (Kids across Time/Space) program

The KaTS program, which runs noon to 2 pm, includes a lunch, a cultural story, a game based on the story, and art projects. Each week the youth will learn about a particular historical period and culture through a story. The illustrated stories include the following:

- Nubia/Kush (Ancient Africa): *The cultural pride of Khikhy.*
- Medieval China: *The dilemma of Pang.*
- Northwest Coast Indians: *The foolishness of Sa'laLEla.*
- African Igbo: *The dangerous life of Ngozi.*
- Trobriand Islands: *Ilabova's transformation.*
- Poland Jews: *Rachel's last days in the shtetl.*
- Polish American: *Stefan's goose.*
- Mexico (Tepoztlan): *The dissatisfaction of Zaniyah.*
- African American: *Ruby's lost childhood.*
- Hmong: *Moua Lia's assignment.*
- African Turkana: *Ekwee's transaction.*

After each story, the kids will play either jeopardy or bingo on the topics covered in the cultural stories.

### Lunch

A healthy lunch will be served at noon. Every lunch will include a hot dish volunteered from area providers, fresh fruit/vegetables, chips, breads and spreads, and a dessert. The hot dish will be a favorite dish of the cultural group represented.

(Continued on page 12)



**PLAY BALL THIS SUMMER WITH JMM!**

# Chasing Dreams

**BASEBALL & BECOMING AMERICAN**

Honk Greenberg hitting a third inning homer against the Philadelphia Phillies, April 29, 1947  
Donated by Corbis; image courtesy of the National Museum of American Jewish History



**1**  
EXHIBIT

**JEWISH MUSEUM MILWAUKEE**

**JUNE 14 to SEPTEMBER 7, 2015**

Honorary Chairs: Bud & Sue Selig and Mark & Debbie Attanasio  
Chair: Josh Gimbel

Committee: Steve Becker, Barbie Blutstein, Mark Blutstein,  
Noah Domnitz, Marc Kartman, Avi Lank, David Marcus, Mitch Nelles,  
Sari Schiff, Jason Steigman, Ken Stein, Mitch Teich, Harris Turer

Presenting Sponsor:  
**THE MILWAUKEE BREWERS**



The core component of this show is a traveling exhibit from the  
National Museum of American Jewish History, Philadelphia, PA

Major support  
provided by:



NATIONAL ENDOWMENT FOR THE  
**Humanities**



MAJOR LEAGUE BASEBALL

**Jewishmuseum**  
A PROGRAM OF  
**MILWAUKEE**  
JEWISH FEDERATION

Chasing Dreams: Baseball & Becoming American has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

## ***Best ethnic restaurants in Milwaukee (cont.)***

*(Continued from page 1)*

For a restaurant to be declared a winner in its ethnic category, it had to have received at least two more votes than the runner up. The overall winners (with at least four more votes than those that followed) were Mader's Restaurant in the German category and Daddy's Soul Food and Grill in the African/African American category.

There were no clear winners in the following ethnic categories: Polish, French, Italian, Belgian/Flemish, Indian (Asian), Middle Eastern, Pakistani, Greek, Puerto Rican, Scandinavian, or "other" (although Beans & Barley was mentioned often as a "vegetarian choice").

See the list of winners below (photos follow in this order):

### **Jewish/Kosher**

The most votes went to Benji's Deli and Restaurant in Shorewood at 4156 North Oakland Avenue.

### **Mexican**

The most votes went to Riviera Maya in Bay View at 2258 S. Kinnickinnick Avenue. Botana's Restaurant in The Walker's Point neighborhood was also a high vote getter.

### **African/African American**

The most votes went to Daddy's Soul Food & Grill in the downtown area at 754 N. 27<sup>th</sup> Street.

### **Serbian**

The most votes went to Three Brothers Restaurant located in Bay View at 2414 South St. Clair Avenue.

### **Chinese**

The most votes went to Emperor of China located on the lower east side at 1010 East Brady Street. Other high vote-getters in this category were Peach Garden and Huan Xi.

### **German**

The most votes (and most votes overall) went to Maders Restaurant downtown at 1041 North Old World Third Street.

*(Continued on following page)*



## ***Best ethnic restaurants in Milwaukee (cont.)***

(Continued from page 10)

### **Irish**

The most votes went to County Claire Restaurant located in the Yankee Hill neighborhood at 1234 North Astor Street (see below).

### **Thai/Hmong/Vietnamese**

The most votes went to E.E. Sane Restaurant on the lower east side at 1806 North Farwell Avenue. The West Bank Café in the Riverwest neighborhood was also a high vote getter.

### **English**

The most votes went to the Three Lions Pub located in Shorewood at 3514 North Oakland Avenue.

### **South or Central American**

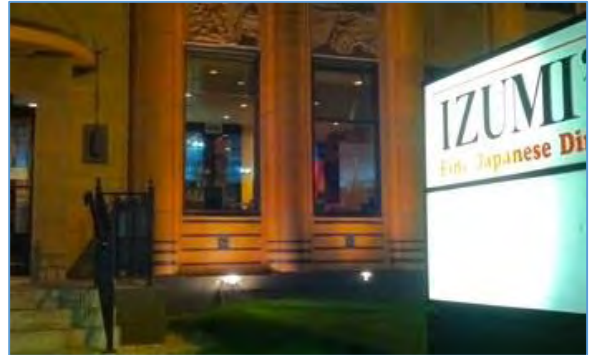
The most votes went to El Salvador Restaurant located in the Lincoln Village neighborhood at 2316 South 6<sup>th</sup> Street.

### **Japanese**

The most votes went to Izumi's Japanese Sushi and Izakaya Restaurant on Milwaukee's lower east side at 2150 North Prospect Avenue.

### **Korean**

The most votes went to the Stone Bowl Grill located in the lower east side at 1958 N. Farwell Avenue.



## Youth program (cont.)

(Continued from page 8)

For example, a pastry dish called sambusas (see below) will be served on the African Turkana day. Mushroom soup will be served on the Polish American day; barbequed chicken on the African American day, matzo ball soup on the Jewish day, and so on.



### Art

The kids will also have the opportunity to produce lovely collage art on the cultural group covered that day. They will be given all the materials and information to produce this art. At the end of the program they will have a full collection of cultural collage art for their bedroom walls.

### How to enroll in the program

The program is limited to ten kids. To enroll your child or get additional information, email Jill at [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net) or call Rick at (414) 271-9417.

But hurry.

## Wisconsin artist receives nation's highest award for folk and traditional art

*Sidonka Wadina honored for Slovak straw plaiting artistry*



Photo courtesy of Wisconsin Arts Board

Wisconsin Artist Sidonka Wadina received the nation's highest award for folk and traditional arts. She was recognized as a 2015 National Endowment for the Arts (NEA) Heritage Fellow. Wadina, a master straw artist, is deeply influenced by her Slovakian roots and the eighth Wisconsin artist to be named a National Heritage Fellow.

Raised in the Slovak community of Milwaukee, she first learned to decorate eggs and weave straw designs from her grandmother. She's demonstrated these intricate designs for 58 years at the annual Holiday Folk Fair in Milwaukee.

Wadina has served as a master artist in the Wisconsin Arts Board's competitive Folk Arts Apprenticeship Program five times in the past seven years, teaching nine apprentices the intricacies of her craft.

The Wisconsin Arts Board is able to offer its Folk Arts Apprenticeship Program thanks to partnership funding from the National Endowment for the Arts

# af Alliance Française de Milwaukee

**CALLING ALL VOLUNTEERS!**



**We need YOU for Bastille Days!**

Cathedral Square in downtown Milwaukee, July 9 - 12, 2015

Bastille Days is arriving! We still need volunteers for some of the following shifts:

Beignet Stand:

Thursday, July 9<sup>th</sup>, 8:30 AM- 1:00 PM; Friday, July 10<sup>th</sup>, 8:15 PM- 12:30 AM; Saturday, July 11<sup>th</sup>, 8:15 PM- 12:30 AM; Sunday, July 12<sup>th</sup>, 8:30 AM- 1:00 PM and 4:30 PM- 8:30 PM

Cultural Tent:

Saturday, July 11<sup>th</sup>, 8:30 AM- 1:00 PM and 8:15 PM- 12:30 AM

Set Up:

Wednesday, July 8<sup>th</sup>, 1:30 PM- 5:00 PM

Move Back:

Sunday, July 12<sup>th</sup> 8:30 PM-10:00 PM

Online registration <http://afplus.afmilwaukee.org/register.asp>

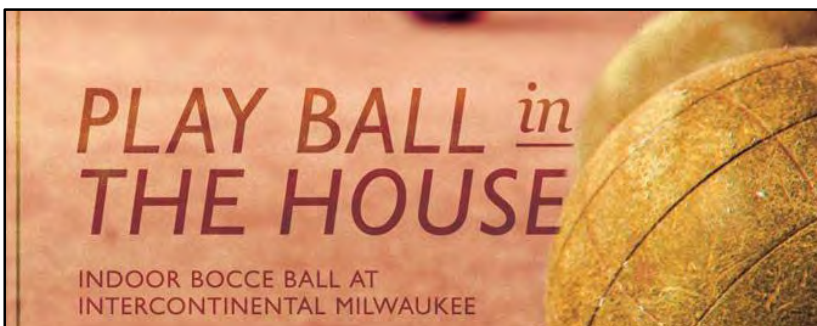
play. Take advantage of InterContinental Hotel's happy hour. InterContinental Milwaukee 139 E Kilbourn Avenue in downtown Milwaukee.

**Still time to register for summer classes!**

The first day of summer session classes is July 6! Students are encouraged to register before the session starts to ensure their place in class. Visit our website for class schedules and more information. <http://afplus.afmilwaukee.org>



**From  
Milwaukee  
Ethnic News**



**Pétanque Happy Hour:** Meets on the 3rd Tuesday of every month from 5:30 to 7:30 p.m. In fact, it's indoor Bocce Ball but if enough Frenchies come, it will become pétanque. Come play or watch others





## An early shout out for Dia de Los Muertos

**Mission/Purpose:** To bring communities within Milwaukee together through El Día de los Muertos/Day of the Dead. To preserve, promote, and share the traditions and significance of the Day by inviting the community to participate in this joyful event and in the process promote cultural awareness, understanding and peace. To express the love they have for those they've lost to death.

**Supporters:** Walker's Point and Walker Square Neighborhood Associations.

**Activities:** 10:00 am, in Walker Square Park, located at 1028 S. 9th Street, face painting, art making, an art market, food, music, which will follow with a Día de los Muertos 5k Run/Walk. 12:00 pm, the Run/Walk Para Los Muertos will begin and end at Walker Square Park going through both the Walker Square and Walker's Point Neighborhoods, followed immediately by the 6th Annual Día de los Muertos Parade, where the community unites as one to celebrate the lives of those we have lost to death by featuring Ofrendas/Shrines made in honor of our loved ones, photos, puppets, marching band and more. After the parade there will be music, food, entertainment and the traditional Aztec/Mexica dancers perform a sacred dance in honor of the dead. 3 pm, a Vigil For Peace, lead by All Peoples Church. Community activists and "peace makers" will stand and say a prayer for our city. Prior to the parade the Día de los Muertos Parade Project and the Milwaukee Art Museum's Kohl's Family Sundays will be in the park making art, creating a community altar, face painting, an opening ceremony and of course getting lined up for the procession to begin.

**Participation in the Día de los Muertos (Day of the Dead) Parade is FREE with a registration fee for the 5k runners and walkers. For more information, check out the website at <http://diadelosmuertosmilwaukee.com>**

## Visions of Juneteenth Day

Held on June 19<sup>th</sup>  
on Martin Luther King Drive



## *Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

### Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

### Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

### Editorials

*Milwaukee Ethnic News* occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417  
Email [RickPetrie@gmail.com](mailto:RickPetrie@gmail.com)

## Ethnic Documentaries from Urban Anthropology Inc.

### **The Kaszubs of Jones Island: The People That Nobody Knew**

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### **Urban Indians and the Culture of Collective Action**

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### **African Americans and the Culture of Contribution**



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### **The Amazing Adaptation of the Urban Hmong**

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### **The Varieties of Latino Experience**



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)